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PALL MALL.

A CATALOGUE
OF
Old Dutch and Italian Pictures,
OLD ENGLISH LANDSCAPES & PORTRAITS,
Modern Pictures,
WATER-COLOUR DRAWINGS,
ENGRAVINGS, &c.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 13th DECEMBER, 1922,

AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

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FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

L. C. 79

Date

13/12/22

AUCTIONEERS

13/12/22 Tooten

Lot

Amount

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Lot

Amount

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184

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L. C. 79

A CATALOGUE.

On WEDNESDAY, 13th of DECEMBER, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "The Olden Times," *chromo-lithograph*
- 2 Four—"The Market of Love," *in red*; Head of a Child, *in colours*,
and a pair: Larder Interiors, *oils*
- 3 "The Love Letter," *Baxter print*
- 4 Five—A silhouette Portrait of a Gentleman, and four others
- 5 Four—The Allied Sovereigns, and three others, *Baxter prints*
- 6 Another six—The Polar Sky, and five others
- 7 Another four—The Apple Gatherers, and three others
- 8 Another six—Richmond Bridge, and five others
- 9 Another eight—The Nativity, and seven others
- 10 Another five—Summer Time, and four others
- 11 Another six—Red Riding Hood, and five others
- 12 Five—East Indiaman, *by Day, after T. G. Dutton, lithographs*
- 13 A pair of floral woolwork panels
- 14 A full-length mezzotint Portrait of a Lady
- 15 A set of four—Morning, Noon, Evening and Night, *after Hogarth*
- 16 Two—The Interior and Exterior of Rheims Cathedral, *in colours*
- 17 Five—Four Houbraken Portraits, and The Duchess of Devonshire and
Viscountess Duncannon, *stipple*
- 18 Four—The Quack Doctor, and three others
- 19 Three—Etchings, *after the Old Italian Masters*
- 20 A pair—The Absent Father, and companion, *after Singleton, stipple*

ENGRAVINGS, &c.—*continued.*

- 21 Seven—Coloured lithographs, *after Collins, Cattermole and others*
- 22 A set of thirteen—"London Cries," *by E. Stodart, after F. Wheatley, mezzotints, in colours*
- 23 Six—Coloured etchings, *by Maud Aulton*
- 24 Three—"The Age of Innocence," and two other mezzotints, *by Albert Galain, in colours*
- 25 A similar lot
- 26 Six—Etchings, *by T. J. Dalgleish, F. Slocombe and R. D. Macbeth, on vellum*
- 27 Four—A pair: "The Fairings" and "Setting out to the Fair," *by I. Eginton, after F. Wheatley, stipple, and two others*
- 28 Children in the Hop Garden, *in colours*
- 29 A Portrait of Mrs. Whatman, *mezzotint, in colours*
- 30 Mme. Grandcourt, *mezzotint, in colours*
- 31 A pair—"The Farmer's Visit," and "The Visit Returned," *in colours*
- 32 Two—Children feeding Chickens, and The Turkey, *ovals, in colours*
- 33 Forty—Mezzotint and other Portraits of Celebrities
- 34 Seven—A Portrait of General Lord Lynedoch, *after Sir T. Lawrence, mezzotint, and six others*
- 35 A View of Oxford from the Abingdon Road, *by John Pye, after J. M. W. Turner (10)*
- 36 A View from Richmond Hill, *by C. Heath, after T. C. Hoiland (10)*
- 37 Twelve—Portraits of Ladies, *after Sir T. Lawrence, in colours*
- 38 Eleven—Lady Manners, *artist's proof, in colours, on vellum, and ten others*
- 39 Six—Three Portraits of Ladies, *by E. Tily, on vellum, and three others, after Cosway*
- 40 Four—A pair: Sculpture and Music, and two other proof etchings, *on vellum*
- 41 Fourteen—The Mill, and "The Day's Work over," *by F. Miller, mezzotints, and Eton from the Lock (12)*
- 42 Twenty-three, *after Sir E. Landseer and others*
- 43 Lady Poulett, *by Norman Hirst, after G. Romney, artist's proof mezzotint*
- 44 Eleven—Lady Hamilton as "Cassandra," *by E. Leslie Haynes, artist's proof mezzotint, and ten others*

ENGRAVINGS, &c.—*continued.*

- 45 Four—Lady Bamfylde ; The Duchess of Rutland, and a pair : French Promenade, *by E. Stamp, mezzotints, in colours*
- 46 Eighteen—Coloured facsimiles, *after C. Detti, A. Asti and others*
- 47 Twenty-eight—Portraits of Ladies, Figure Subjects, etc.
- 48 The Syndicate of Burgomasters, *by Houston, after Rembrandt, mezzotint*
- 49 The Disaster, *by W. Ward, after Wheatley, mezzotint*
- 49A Twelve—American caricatures, *coloured*
- 49B A mezzotint Portrait of Lord Nelson

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
GIRTIN	50	A Dutch Canal Scene
H. PRICE	51	A Harbour Scene
W. MÜLLER	52	A Water Carrier
J. CLAPHAM	53	A pair—Fruit and Flowers
WATTS, ETC.	54	Three—Pencil Studies
E. PEYRIM	55	A pair—Venetian Scenes
E. PEYRIM	56	Three—Constantinople
E. PEYRIM	57	Six—Girls' Heads, <i>pastel studies</i>
E. PEYRIM	58	Five—Studies of Girls, <i>pastels</i>
E. PEYRIM	59	Another three
E. PEYRIM	60	Two—A Venetian Canal Scene, and one other
E. NEVIL	61	A pair—Continental Street Scenes, and A Coast Scene
BLANCHE MACARTHUR .	62	The Old Book-seller
UNKNOWN	63	Three—Academical Studies, and a swept gilt frame
G. SMITH, 1835	64	A Coast Scene
EARLY ENGLISH	65	Two—Warwick Castle, and A Marine Sketch
C. FIELDING	66	A River Scene with cattle, etc.

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	67	Two — The Three Graces, and Light and Shade, <i>chromo-lithograph</i>
C. ROSENBERG, 1830...	68	"Mass": a cathedral interior
G. GREGORY, 1891 ...	69	Two—Corfe Castle, and A Street Scene in Bruges
G. GREGORY, 1895 ...	70	A Coast Scene with boats and fisher-folk
UNKNOWN.....	71	Vessels off Dover
LEAR.....	72	Four Continental Sketches—Cheronea, Corfu, etc.
LEAR.....	73	Another six—Troy Plains, etc.
RIPPINGILL.....	74	Three—Head of a Girl, and a pair of wool-work panels
BRANEGAN.....	75	A pair—Scenes in the Isle of Wight
W. GRAY, ETC.....	76	Two—An Old Bridge, Warkworth, and A Coast Scene
ENGLISH SCHOOL.....	77	Two—A Portrait of a Musician, and another, <i>by B. Wilson</i>
DUTCH SCHOOL.....	78	The Toper

Lots 80 to 183 are the Property of a Lady.

UNKNOWN... ..	80	Head of Lady Hamilton, <i>pencil tinted</i>
WHEATLEY.....	81	The Fireside
GAINSBOROUGH.....	83	A Landscape Sketch
ENGLISH SCHOOL.....	84	The Model
MEISSONIER.....	85	The Trumpeter, <i>pencil sketch</i>
ENGLISH SCHOOL.....	86	A Portrait of Miss Anne Phillips
FRENCH SCHOOL.....	87	A Street Scene
UNKNOWN.....	88	Venus asleep
J. M. WRIGHT.....	89	Musicians
DE WINT.....	90	Sailing Boats in quiet water
COX.....	91	A Landscape

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	92	A Woodland Scene with figures, etc. on a road, <i>sepia</i>
FIELDING	93	Cawsand Bay
P. LA CAVE	94	A Landscape and figures
H. TENKATE	95	A Domestic Interior
ALKEN	96	The 11th Hussars
H. TENKATE	97	An Interior of an Alehouse
WARD	98	Huntsmen and Hounds outside an inn
.....	100	Two—Interiors with figures, <i>French coloured prints</i>

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
COROT	101	The Wood Gatherers
REYNOLDS.....	102	A Portrait of Lord Richard Cavendish
UNKNOWN	103	A Portrait of Miss Angelina Fawcett, <i>after Cosway, pastel</i>
UNKNOWN	104	Three—A Landscape; A Marine View, <i>water-colours</i> , and a coloured print
.....	105	Six—Engravings, <i>various</i>
HARDY	106	The Doge's Palace, Venice, <i>water-colours</i>
SINGLETON	107	Venus, Cupids and Attendants
UNKNOWN	108	A Portrait of a Lady, <i>oval</i>
DUTCH SCHOOL	109	A River Scene with boats and figures, <i>panel</i>
HOGARTH	110	The Fish Shop
HERRING	111	Ducks
DUTCH SCHOOL	112	A River Scene with figures and animals: moonlight, <i>panel</i>
UNKNOWN	113	In the Harvest Field, <i>panel</i>
BRISTOW	114	The Monkey Smugglers
NASMYTH	115	A Landscape, <i>panel</i>

PICTURES, &C.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MORLAND	116	An Interior of an Inn with plough-boy, <i>panel</i>
COROT	117	Children in a Wood, <i>panel</i>
FRENCH SCHOOL	118	A Cavalry Officer
P. VERVEER	119	A Figure Subject
ARMFIELD	120	Fox and Pheasant
FRENCH SCHOOL ...	121	A Landscape
CHAMBERS	122	Off Portsmouth
UNKNOWN	123	Head of Mrs. Berry, the Actress, <i>oval, panel</i>
ENGLISH SCHOOL	124	Pheasant Shooting, <i>panel</i>
DUTCH SCHOOL	125	Boers in an Inn, <i>panel</i>
UNKNOWN	126	Two—Portraits of Gentlemen
MARIS	127	A Landscape Sketch
DU JARDIN	128	The Mountebanks, <i>panel</i>
LEMOIRE	129	Poultry
FRENCH SCHOOL	130	A Landscape with horses and figures, <i>panel</i>
DUTCH SCHOOL	131	A River Scene with figures
DUTCH SCHOOL	132	A Skating Scene, <i>panel</i>
UNKNOWN	133	Sheep, <i>after Cooper</i>
DUTCH SCHOOL	134	Cattle and figures, <i>panel</i>
ENGLISH SCHOOL	135	An oval Portrait of a Lady
UNKNOWN	136	Ruins and figures, <i>on copper</i>
UNKNOWN	137	A Classical Landscape and figures, <i>panel</i>
FRENCH SCHOOL	138	Nymphs and Satyrs by a Fountain
FRENCH SCHOOL	139	A Woodland Scene, <i>panel</i>
DUTCH SCHOOL	140	A Landscape with peasant girl and animals, <i>panel</i>
FRENCH SCHOOL	141	The Wine Tasters
WEBB	142	A Wreck on the Coast
DUTCH SCHOOL	143	A Village Scene with figures, etc.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	144	A Landscape
EARLY ENGLISH	145	A Coaching Scene, <i>panel</i>
NETSCHER	146	A Figure Subject
DUTCH SCHOOL	147	A Village Scene with figures, cattle, etc., <i>panel</i>
UNKNOWN	148	A Portrait of a Lady <i>10/6</i>
ENGLISH SCHOOL	149	A Portrait of an Officer <i>95/-</i>
FRENCH SCHOOL	150	Leda and the Swan <i>80/-</i>
DUTCH SCHOOL	151	Still Life <i>45/-</i>
DUTCH SCHOOL	152	A Portrait of a Man <i>53/-</i>
DUTCH SCHOOL	153	A Frozen River Scene <i>29/-</i>
DUTCH SCHOOL	154	An Artist and his Wife, <i>panel</i> <i>32/-</i>
MACDONALD	155	The Keepsake <i>20/-</i>
ENGLISH SCHOOL	156	A Portrait of a Gentleman, <i>oval</i> , <i>panel</i> <i>20/-</i>
ENGLISH SCHOOL	157	Fishing Boats in Harbour <i>45/-</i>
DUTCH SCHOOL	158	A River Scene with figures and animals <i>45/-</i>
N. BERGHEM	159	Peasants in a Landscape, <i>panel</i> <i>70/-</i>
COTES	160	A Portrait of the Countess of Erroll <i>21/-</i>
UNKNOWN	161	Lord Nelson on "The Victory" <i>10/6</i>
UNKNOWN	162	Still Life <i>22/6</i>
ENGLISH SCHOOL	163	Changing Horses: a coaching scene <i>124/-</i>
JAN MIEL	164	An Italian Port Scene with boats and figures <i>80/-</i>
DE WINT	165	A Landscape with windmill and figures <i>10/6</i>
F. LAURI	166	The Virgin and Child with St. Francis and Angels, <i>panel</i> <i>40/-</i>
FRENCH SCHOOL	167	A Portrait of a Gentleman <i>10/6</i>
DIAZ	168	A Woodland Scene <i>15/-</i>
RAEBURN	169	A Portrait of Sir Walter Scott <i>21/-</i>
NASMYTH	170	On the Avon near Chesford Bridge <i>25/-</i>
BASSANO	171	Adam and Eve in the Garden of Eden <i>40/-</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BONINGTON	172	A Landscape with ruins and figures 45/-
DUTCH SCHOOL	173	Boers in a Tavern 118/6
A. VAN DER VELDE ...	174	A Landscape with peasants and animals 12/-
NETSCHER	175	A Lady and Child with armour 45/-
C. STANFIELD	176	A Coast Scene 60/-
TROOST	177	The Musical Party 73/6
ENGLISH SCHOOL	178	Partridge Shooting 160/-
ENGLISH SCHOOL	179	A set of four—Coursing, panels 210/-
ENGLISH SCHOOL	180	A set of four—Shooting, panels
UNKNOWN	181	Fruit, panel 42/-
DUTCH SCHOOL	182	A Marine View, panel 30/-
BERCHEM	183	A Landscape, peasants and animals 63/-

Other Property.

H. BOSCH	184	An Incantation Scene
G. ARNOLD, A.R.A.	185	The North-west View of St. Alban's Abbey, and the engraving, by <i>T. Cartwright</i>
VAN HIER	186	On the Bosphorus: moonlight
FRENCH SCHOOL	187	A Shepherd and Shepherdess
W. S. COOPER	188	Cattle and Sheep in a landscape
WOUVERMANS	189	A Camp Scene
A. C. Z. PIGOT, ETC. ...	190	Two—Head of a Girl, and An Historical Figure Subject, <i>black and white</i> , by <i>Sarah MacCarthy</i>
A. DE BYLANDT.....	190A	A Landing Place in Holland
WATSON.....	190B	A Portrait of a Youth
TURNER.....	190C	The Fighting Téméraire
OSTADE	190D	The Alchemist, panel
W. STONE	190E	A View near Sydenham, Crystal Palace in distance

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. B. SPENCER.....	190F	Steamships "Hausa" and "Sumatra"
PYNAKER	190G	A Landscape with figures and ruins
W. SHAYER	190H	A Beach Scene with fisher-folk
J. LOCKER, 1827	191	A Village Scene: The Travelling Peep-show
E. BODDINGTON	192	On the Thames between Streatley and Pangbourne
G. SHALDERS, '59, ETC.	193	Two—A Lane Scene with sheep and figures, and one other
COLLINS.....	194	A Coast Scene with fisherman and two children
W. DE FLEURY, 1860...	195	Two—Old Margate, and one other
ENGLISH SCHOOL	196	Two—Landscapes, cattle, etc.
SIR D. MURRAY, R.A....	197	A Landscape with sheep
R. DA TIVOLI.....	198	An Italian Landscape with peasants and animals
OLD WILLIAMS	199	A River Scene with anglers, <i>panel</i>
A. DUNNINGTON	200	Stepping Stones on the Conway
MORLAND	201	An Interior, <i>a study</i>
UNKNOWN.....	202	A Figure Subject
UNKNOWN.....	203	Dead Birds
H. WOOLMER	204	A River Scene with figures and cattle
E. OSBORNE	205	The Song
OLD WILLIAMS	205A	A pair—Landscapes, <i>panels</i>
W. J. HULK	205B	A Landscape with cattle and figures
UNKNOWN..	205C	A Canal Scene with boats, etc., <i>panel</i>
P. NASMYTH	205D	Two—Landscapes, <i>panel</i> , and another
J. STARK	205E	Wendover
J. STARK	205F	The Oak Tree
UNKNOWN.....	206	An Incident in the Life of Our Lord

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. PEYRIM.....	207	Four—A pair : Fruit, and a pair : Studies of Italian Girls
UNKNOWN.....	208	A Coast Scene, <i>signed</i>
SANTIAGO.....	209	A set of four—Flowers
UNKNOWN.....	210	A Portrait of a Child, <i>oval</i>
H. LOURDEL, 1880 ...	211	A Vase of Flowers
A. T. BLACKE, ETC. ...	212	Three—Chelsea Embankment, and two others
E. FICHEL.....	213	A pair—L'Homme au Masque de Fer, and Les Bateleurs, <i>panels</i>
J. SCRAGGS, SEN., 1843.	214	A Horse in a landscape
UNKNOWN.....	215	A Portrait of a Lady
UNKNOWN.....	216	Dead Game
ENGLISH SCHOOL.....	217	A Portrait of a Lady wearing a white dress and a blue sash
UNKNOWN.....	218	Fruit and Utensils on a slab
UNKNOWN.....	219	The companion picture
DUTCH SCHOOL.....	220	The Reading Lesson
UNKNOWN.....	221	Two—A Woody Landscape, <i>panel</i> , and one other
BERGHEM.....	222	Buildings, cattle and peasants, <i>panel</i>
POELEMBURG.....	223	Nymphs Bathing, <i>panel</i>
UNKNOWN.....	224	Two—Portraits
DUTCH SCHOOL.....	225	Two—A River Scene, <i>on copper</i> , and Cattle, <i>panel</i>
UNKNOWN.....	226	Two—Sportsman and dogs in a landscape, and Dead Birds
A. VICKERS, 1861.....	227	Hampstead
R. WANE.....	228	A pair—Cornish Coast Scenes
C. O'NEILL.....	229	Two—Old Cottage and beach, Port St. Mary, Isle of Man, and one other
UNKNOWN.....	230	Fishing Boats off the Coast, <i>signed and dated</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	230A	The Madonna
DAUBIGNY	230B	A Landscape with cattle grazing
J. POLLARD	230C	A Coaching Scene, <i>panel</i>
CANNING-WARWICK ...	230D	A Portrait of Mrs. R. Ralston-Paté of Treame, <i>pastel</i>
BERGHEM	231	A River Scene with peasants, cattle, etc.
BARRATT	232	A Rocky Landscape with hermit
ENGLISH SCHOOL	233	A circular Landscape, <i>on copper</i>
L. J. WOOD	234	The Castle Gateway at Ghent
UNKNOWN	235	A pair—Figure Subjects: "No Trust"
G. A. WILLIAMS, 1861	236	A pair—Medmenham Abbey on the Thames
C. HOLOMON	237	The Village Tailor
C. MARSHALL	238	A Landscape with cattle watering and cathe- dral in the background
J. CAWSE	239	The Father and his Quarrelsome Sons, <i>Æsop's</i> <i>Fables</i>
A. RANKLEY, 1860 ...	240	A Coast Scene with sheep and figures
TENIERS	241	An Alchemist in his laboratory, <i>panel</i>
G. THORNELEY	242	Two—Coast Scenes
G. HARDY, 1849	243	A Cottage Interior
ENGLISH SCHOOL	244	Two—Interior of a Fisherman's Cottage, and one other
W. WYLD, '73	245	An Italian Lake Scene
WOUVERMANS	246	A Landscape with horsemen and other figures, etc.
G. SCHLOESSER	247	A pair—Italian Peasant Boy and Girl
ITALIAN SCHOOL	248	A Figure Subject
DUTCH SCHOOL	250	Two—Cattle, <i>panel</i> , and one other
UNKNOWN	251	A pair—Portraits of Rubens and his Wife
H. COLE, '95	252	Nature at Rest

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LANGLOIS	253	A pair—Figure Subjects
UNKNOWN	254	A pair—Scenes from Roman History
A. MEADOWS.....	255	Luggers entering Boulogne Harbour
UNKNOWN	256	A Portrait of Oliver Cromwell
UNKNOWN	257	Two—A Portrait of a Gentleman, and An Actor in character
WINTERHALTER	258	Innocence
A. VAN BEVER	259	A Portrait of the Duke of Wellington
UNKNOWN	260	A Rocky Landscape with torrent and figure

PICTURE FRAMES.

- 261 A French swept gilt frame, 46 *in.* by 36 *in.*
 262 Another two, 36 *in.* by 20 *in.* and 16 *in.* by 31 *in.*
 263 Four gilt frames (*various*)
 264 Another four, two 36 *in.* by 24 *in.*, and two 42 *in.* by 24 *in.*
 265 A pair of swept gilt frames, 25 *in.* by 38 *in.*
 266 Another pair, 20½ *in.* by 26 *in.*, and two others
 267 A large gilt frame
 268 A large gilt frame, 68½ *in.* by 56½ *in.*

FINIS.